



Embassy of India

THE CULTURAL NEWSLETTER



April 2020



Indian Council for Cultural Relations
भारतीय सांस्कृतिक सम्बंध परिषद्

THE GANDHI CENTRE THE HAGUE

Parkstraat 99 (First floor), 2514 JH, DEN HAAG

The Gandhi Centre was set up on 2 October, 2011 with the primary objective of establishing, reviving and strengthening cultural relations between India and Netherlands. The Indian Council for Cultural Relations has set up 36 Indian cultural centres in different parts of the world.

The objective of the Gandhi Centre is to promote awareness of India's composite cultural heritage in The Netherlands. The activities of the cultural centre include showcasing various art forms of India such as dance, drama, music, films, talks and seminars on subjects related to India. The centre also teaches Yoga, Tabla and Hindi. It has a library with a rich collection of books on history, art, culture, political affairs and fiction. The Gandhi Centre functions under the Embassy of India and is established by the ICCR.

Programme Schedule

You are cordially invited
for the following:



ICCR FOUNDATION DAY 2020

The Indian Council for Cultural Relations (ICCR) was founded on April 9, 1950 by Maulana Abul Kalam Azad, independent India's first Education Minister. Its objectives are: to actively participate in the formulation and implementation of policies and programmes pertaining to India's cultural relations; to foster and strengthen cultural relations and mutual understanding between India and other countries; to promote cultural exchanges with other countries and people; and to develop relations with nations.

On this day, the ICCR Alumni from The Netherlands will send video messages on their experiences during their study in India under ICCR sponsorship, their art and their Gurus. They will also talk on where their scholarship has taken them in terms of profession and present themselves or their students' performance. These videos will be available on the The Gandhi Centre, The Hague, YouTube Channel.

Date : Thursday, 9 April 2020

Time : 9 00 hrs

Media : YouTube Channel –
The Gandhi Centre, The Hague



**THE GANDHI CENTRE
EMBASSY OF INDIA
THE HAGUE**

Presents

Lavani Dance Performance
by
Riya Yawalkar

**Please tune into
YouTube Channel
The Gandhi Centre, The Hague
Saturday, April 11, 2020
14.00 - 14.05hrs**





Lavani Performance

by

Ms. Riya Yawalkar

Lavani is a genre of music popular in Maharashtra, India. Lavani is derived from the word *lavanya* which means beauty. According to another tradition, it is derived from Marathi *lavene*. Lavani is a combination of traditional song and dance, which particularly performed to the beats of *Dholki*, a percussion instrument. Lavani is noted for its powerful rhythm. Lavani has contributed substantially to the development of Marathi folk theatre. In Maharashtra and southern Madhya Pradesh, it is performed by the female performers wearing nine-yard long sarees. The songs are sung in a quick tempo.

Date : Saturday, 11 April 2020

Time : 14 00 – 14 05 hrs

Media : YouTube Channel –
The Gandhi Centre, The Hague



Kathak Workshop
by
Ms. Riya Yawalkar

Riya Yawalkar has been trained in the art of Kathak from a very tender age. She mastered the style with great dedication and sincerity. She is a student of renowned Kathak Guru Dr. Mrs. Vaishali Dudhe. Her notable performances include - Diwali performance on Doordarshan, a television broadcaster of the Government of India and Kathak presentation at 85th summit of Akhil Bhartiya Marathi Natya Parishad, in the presence of renowned Indian Bollywood actor Mr. Amitabh Bacchhan. She has received Sangeet Visharad in Kathak from Akhil Bhartiya Gandharva Mahavidyalaya Mandal in 2006. She is the founder of Riyaaz Dance Academy, Mumbai.

Date : Monday, 13, 20 & 27 April 2020

Time : 14 00 – 14 15 hrs

Media : YouTube Channel –
The Gandhi Centre, The Hague



**THE GANDHI CENTRE
EMBASSY OF INDIA
THE HAGUE**



Presents

Video Workshop

on

Jewellery Making (Earrings)

by

Ms. Soma Sarkar

PLEASE TUNE INTO

YouTube CHANNEL

THE GANDHI CENTRE, THE HAGUE

ON TUESDAY, APRIL 14, 2020

14.00 -14.15HRS



Jewellery Making Workshop

by

Ms. Soma Sarkar (Sreez Concepts)

Soma Sarkar resides in Almere, The Netherlands for the past 6 years. Jewellery making is her passion and she specializes in colourful fabric which reflects the essence of Bengal's art and culture. It gives the fragrance of festivity when a Durga pendant is worn on Durga Puja. Other than the beads, Metal jewellery, Terracotta, Meenakari work, Kundan and Cabochon are the types of jewellery on which she works and creates.

Sreez Concepts, her business organization wishes to bring the décor and colour of handmade authentic jewellery from various states of India to The Netherlands. Through this Soma endeavors to create some means of livelihood for the less privileged ones from her state Bengal in India.

Date : Tuesday, 14 April 2020

Time : 14 00 – 14 15 hrs

Media : YouTube Channel –
The Gandhi Centre, The Hague



**THE GANDHI CENTRE
EMBASSY OF INDIA
THE HAGUE**



Presents

**Classical Dance Video Workshop
for
April 2020**

Please tune into

**YouTube Channel
The Gandhi Centre, The Hague
14.00 -14.15hrs**



**KATHAK
VIDEO WORKSHOP
by
RIYA YAWALKAR
MONDAY
APRIL 13, 20 & 27**



**BHARATANATYAM
VIDEO WORKSHOP
by
ARCHANHA JAYARAMAN
WEDNESDAY
April 15, 22 & 29**

**Bharatanatyam Workshop
by
Ms. Archanha Jayaraman**

Archanha Jayaraman began learning Bharatanatyam from a tender age of 6 in the style of Vazhuvoor Pani and also under the guidance and tutelage of Guru Smt. Shobhana Bhalachandra, Kalakshetra, India. She was awarded as Natya Rathna in the year 2009. Archanha has performed as part of Tamil Nadu Tourism and also performed in Natyanjali Festival during Shiva Rathri in India.

Archanha has won several accolades as part of School and College Dance Competitions and has choreographed for many artists and competitions. She has attended workshops in India and abroad. She also conducts Children's Dance and Adult Dance workshop for beginners and advanced levels. Archanha has taught young batch of children covering the basic of Dance at Tharanginee School of Dance, Kalakshetra and teaches Children in The Netherlands and in India via Skype.

Date : Wednesday, 15, 22 & 29 April 2020

Time : 14 00 – 14 15 hrs

Media : YouTube Channel –
The Gandhi Centre, The Hague



**The Gandhi Centre
Embassy of India**
invites you to a
eKavi Sammelan
Sarahadon ke Paar...(5)



If you wish to participate
in any Indian language
please submit your
kavita/shayari/Ghazal/Nazm in any
Indian Language . Best entries will be
given chance to perform on 16 April
along with the performers.
Submit at sarhadonkepaar@gmail.com

Date 16 April 2020
Program – 14 .00 hrs
by
Zoom Meeting

For more details contact
Hem Vats
0684022875
Shikha Jha
0645082312


Sarahadon Ke Paar eKavisammelan - Chapter 5

Sarahadon Ke Paar is a group meeting of the poets/writers where they recite and appreciate Hindi poems. Sarahadon Ke Paar is a literary initiative of The Gandhi Centre, the cultural wing of the Embassy of India, The Hague and the ICCR's constant patronage to amateur writers/poets to nurture Indian literature in The Netherlands. Sarahadon Ke Paar ekavisammelan - Chapter 5 is the fifth edition as an online discussion and recitation of the poems of the poets.

Date : Wednesday, 16 April 2020

Time : 14 00 hrs

Media : YouTube Channel –
The Gandhi Centre, The Hague



**THE GANDHI CENTRE
EMBASSY OF INDIA
THE HAGUE**

Presents

**Reading an Extract of
Bal Kand**

from

Shri Ramcharitmanas



by

Shrimati Hem Vats

Hindi Teacher
The Gandhi Centre

Date – Friday, April 24, 2020

Please Tune into YouTube Channel
The Gandhi Centre, The Hague
at 16.00 hrs

SHRI RAMCHARITMANAS is an epic poem in the Awadhi language, composed by the 16th Century Indian bhakti poet Goswami Tulsidas (c.1532–1623). The word Ramcharitmanas literally means "lake of the deeds of Rama". It is considered as one of the greatest works of Hindi literature and to be the best work on devotion by Mahatma Gandhi.

Reading of Bal Kand from Shri Ramcharitmanas

by

Ms. Hem Vats

Shri Ramcharitmanas is an epic poem in the Awadhi language, composed by the 16th-century Indian bhakti poet Goswami Tulsidas (c. 1532–1623). The word *Ramcharitmanas* literally means "Lake of the deeds of Rama". It is considered as one of the greatest works of Hindi literature. *Ramcharitmanas* consists of seven Kānds. The first two parts, **Bāl Kāṇḍ** (Childhood Episode) and **Ayodhyā Kāṇḍ** (Ayodhya Episode), make up more than half of the work. The other parts are **Aranya Kāṇḍ** (Forest Episode), **Kiśkindhā Kāṇḍ** (Kishkindha Episode), **Sundar Kāṇḍ** (Pleasant Episode), **Laṅkā Kāṇḍ** (Lanka Episode), and **Uttar Kāṇḍ** (Later Episode).

Ms. Hem Vats, Hindi Teacher at The Gandhi Centre with her in-depth knowledge on Shri Ramcharitmanas backed by her good singing talent would recite the Bal Kand paying tribute to Ram Navami, the birth of Lord Ram on April 2 and World Heritage Day on April 18.

Date : Friday, 24 April 2020

Time : 16 00 – 17.00 hrs

Media : YouTube Channel –
The Gandhi Centre, The Hague

**THE GANDHI CENTRE
EMBASSY OF INDIA
THE HAGUE**

ICCR

presents

**Celebration of
International Dance Day 2020**

Wednesday, April 29, 2020

**Please tune into
YouTube Channel**

The Gandhi Centre, The Hague

*To view artists from The Netherlands pay tribute on
International Dance Day 2020 with their best
performances through Indian Classical Dance Forms.*

*Stay Home
Stay Safe*

**CHRADA SHEORATAN
BHARATANATYAM**

**SHYAMA WARRIER
MOHINIATTAM**

**KISHORI SAKHI
ODISSI**

**RIYA YAWALKAR
KATHAK**

**KEYA KAR
RABINDRA NRITYA
(In Bharatanatyam / Odissi style)**

International Dance Day 2020

International Dance Day is a global celebration of dance, created by the Dance Committee of the International Theatre Institute (ITI), the main partner for the performing arts of UNESCO. The event takes place every year on 29 April, which is the anniversary of the birth of Jean-Georges Noverre (1727–1810), the creator of modern ballet. The day strives to encourage participation and education in dance through events and festivals held on the date all over the world.

On this day, artists from the Netherlands pay tribute to the International Dance Day 2020 by rendering their best performances through Indian classical dance forms and the videos are made available on The Gandhi Centre's YouTube Channel.

Date : Wednesday, 29 April 2020

Time : 9.00 hrs

Media: YouTube Channel –
The Gandhi Centre, The Hague

An overview of events held in March 2020

Kathak Workshop 7 March 2020



The Gandhi Centre organized a Kathak Workshop by Ms. Riya Yawalkar. She is a student of renowned Kathak Guru Dr. Mrs. Vaishali Dudhe. Ms. Riya Yawalkar taught the basic foot and hand movements in Kathak. Children and women participated and learnt the basics with great enthusiasm.

Regular Classes

The Gandhi Centre organizes regular classes in:

- Yoga
- Hindi Language
- Tabla (Indian percussion instrument)

These classes are open to each and every one at no cost. The classes are designed to cater to all age groups, as well as from beginners to advanced.

Yoga Classes

Yoga is a science and art of healthy living with origins in ancient India. It is a stress management therapy and its practice increase immunity and contributes to overall physical and mental being.



Online Yoga Class at The Gandhi Centre

Hindi Language Classes

Hindi language has its origins in the ancient Indian language Sanskrit. It is widely used in both India and Suriname. Large number of students study this language at The Gandhi Centre.



Online Hindi Class at The Gandhi Centre

Tabla Classes

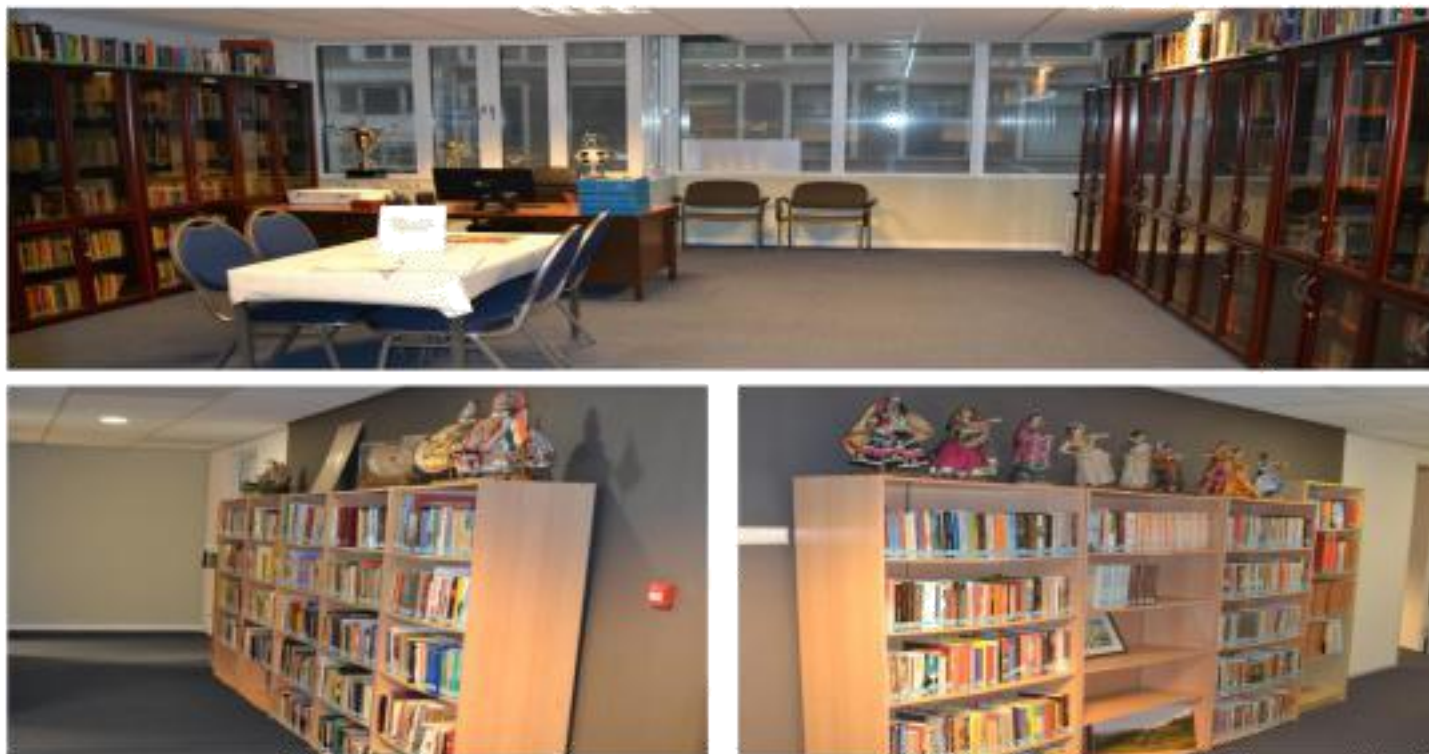
Internationally acclaimed Tabla teacher Mr. Heiko Dijker of Dutch origin has been trained under Ustad Faiyaz Khan, the famous Tabla player of India. Along with his public performances, he also teaches in Universities. He teaches Tabla at The Gandhi Centre. The students love his classes because of his personal attention.



Tabla Class at the Gandhi Centre

For more details of the classes, kindly visit:
<http://indianembassy.nl/eoi.php?id=Gandhi>

Library



The Gandhi Centre library has a rich collection of books on Foreign affairs, Politics, Philosophy, History, Religion, Art, Culture, Dance, Monuments, Autobiographies, Personalities, Yoga, Hindi, Fiction and others. There is a reading room and book issue facilities.

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